

Alecia Batson

AFTRA • AGMA • SAG

www.aleciabatson.com

HEIGHT 5'3"
WEIGHT 110
INSEAM 30"
SHOE 6.5/37

EYES Green
HAIR Red
DRESS/SUIT 2
VOICE Soprano

AUSTIN
BOSTON
NEW YORK
management@aleciabatson.com

Selected Film

27 Dresses	Featured	Bridesmaid Productions LLC (Anne Fletcher)
The Box	Featured	Utopia Planitia Productions, LLC (Richard Kelly)
Circuit	Supporting	Central Productions (Andrew Landauro)
The Donor*	Lead	AAA Actor Team (F.C. Paras)
Time Heals All Wounds	Lead	Mindscape Pictures (Jason Santo)
EyeStar	Principal	Midnight Chimes Productions (Kevin Anderton)
The Sea	Principal	m. Productions (Mischa Duncan)

*Two-time winner at 2008 Boston 48 Hour Film Project
*Official Selection at the 2008 Roxbury Film Festival

TV

The Six Fifty-Seven (pilot)	Co-star	Brilliant! Productions (Dan Kammer)
Waterfront (pilot)	Featured	Warner Bros. Television (Richard J. Lewis)
American Idol's Make Me an Idol	Self/Celebrity Judge	WPFO Fox 23 (Portland, Maine)

Commercials » Complete clientele list available

Multiple on-camera, award-winning principals for national and regional usage. Conflicts upon request.

Industrial Video » Complete clientele list available

Multiple on-camera principals and spokespersons for international, national and regional usage. Conflicts upon request.

Voice Over » Complete clientele list available

Multiple spots for national, regional and Internet usage. Conflicts upon request.

Production

Fate Scores ^{‡‡}	Assistant Director, Musician	Chanal Productions (Albert M. Chan)
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‡Winner: 3rd, 2009 Best Canadian Short Film competition, awarded by National Film Board of Canada
‡Official Selection: 2010 Sedona Int'l Film Festival; 2009 Boston Int'l Film Festival; 2009 Wisconsin Film Festival; 2009 Memphis Int'l Film Festival; 2009 Asian American Int'l Film Festival (New York); 2009 Vancouver Asian Film Festival

Selected Theatre

A Midsummer Night's Dream	Puck	Canyon Vista Theatre
Tintypes	Anna Held	The Violet Crown Players
Dracula: A Musical Nightmare	Chastity	The Violet Crown Players
The Diet Monologues	Sister Mary Rose	Theater At Old South
The Prime of Miss Jean Brodie†	Jenny Gray	McNeil Drama and Theatre
The Crucible	Mercy Lewis	McNeil Drama and Theatre

† University Interscholastic League (UIL) award-winning show

Selected Opera and Opera Scenes » Complete music performance resume available

Les Contes d'Hoffmann	Muse of Music	Boston Lyric Opera
The Medium	Monica	University of Texas Opera Theater
The Ballad of Baby Doe	Baby Doe	New England Conservatory Opera Theater

Selected Atmosphere Character Roles

The Walt Disney World Resort	Chip/Dale, Winnie-the-Pooh, Timon, et al.	Walt Disney World Entertainment
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Selected Training

Acting for Film	Peter Kelley, 4 years ongoing	Feature Film Actor's Lab
Acting for Stage (Hagen/Stanislawski)	Courses 1 and 2	The University of Texas at Austin
Audition Technique: Comm./Film/TV	Carolyn Pickman	The Studio at C. P. Casting, Inc.
Audition Technique: Commercial/TV	Geoffrey Soffer	Media Performance Institute at Boston Casting
M.Mus., Classical Voice and Opera**	Helen Hodam	New England Conservatory of Music
B.Mus., Classical Voice§	Darlene Wiley	The University of Texas at Austin
Ballet, Tap and Jazz	Beginner and Intermediate	Busby Dancer
Gymnastics	Levels 1, 2, 3 and 4	Manning Gymnastics

**Completed with Merit Scholarship
§Completed with scholarships in Environmental Science

Selected Coaches and Master Class Instructors

Jean Anderson-Collier • Maria Antonieta Bravo • Daniel Helfgot • Timothy Lovelace • Pierre Vallet • Benjamin Zander

Dialects and Languages

Spanish • French • German • Italian • Accents: American (neutral); Texan; Southern U.S.; British (RP); Hispanic (Mexican)

Special Skills

Native Texan • Foot model • Horseback riding • Mountain biking • Hiking • Footbag • Racquetball • Archery • Riflery • Canoeing • Swing dancing • Pop, folk and classical singing • TelePrompTer • Host • Spokesperson • Improvisation • Formal gowns and attire • Costumed characters/Mascots • Technical and academic jargon • International Science and Engineering Fair winner • passport-ready